LINGUA E LETTERATURA ARABA 1 CON LABORATORIO
L-OR/12 - 9 CFU - Annual Tuition

Teaching Staff
CRISTINA LA ROSA
  Email: cristinalarosa@unict.it
  Office: Stanza 115
  Office Hours: Durante la pausa didattica, controllare gli avvisi

LEARNING OBJECTIVES
Consolidating skills in the context of translation and interpretative and linguistic analysis of both written and oral texts. Reading, translating and analysing literary texts in standard, mixed and spoken Arabic. Producing complex written and oral texts in Modern Standard Arabic on the topics dealt with during the classes, based on the literary texts and newspaper articles examined. Arabic for special purposes: consolidating skills related to the Modern Standard Arabic language used in business domain. Consolidating language skills in Egyptian and Moroccan Arabic.

COURSE STRUCTURE
Lectures.

DETAILED COURSE CONTENT
Language

Module 1 (3 ECTS):

Written and Spoken Language in Contemporary Arabic Culture
Introduction to Media Arabic

Introduction to key theoretical and methodological terms to analyse contemporary Arabic written language and culture.

Egyptian Arabic (asking about directions, daily routine, talking about job, offering and inviting, accepting apologies, asking for services).
Moroccan Arabic (time, daily routine, at café, shopping, at the restaurant, in the city, traveling).

Reading the Arabic newspapers.

Arabic for special purposes: business language.

Module 2 (6 ECTS):

**Arabic Language varieties in Contemporary Egyptian Novels**

Reading and analysis of literary texts written in standard and mixed Arabic. Linguistic and literary analysis in the light of the history of Arabic literature and of the contemporary political and social context. Reading of literary criticism in Arabic. Writing of a brief essay of literary criticism, based on a text assigned during the lectures.

Module 3 (3 ECTS):

**Arabic 2.0 between new media and new literary genres.**

Reading and analysis of literary texts written in standard, mixed and spoken Arabic drawn from contemporary satirical literature, graphic novels and literary blogs. Analysis of the main linguistic and literary features; critical discussion concerning the adoption of new media and new literary genres in Egypt.

**TEXTBOOK INFORMATION**

Module 1 (3 ECTS):

**Written and Spoken Language in Contemporary Arabic Culture**

M. Effat Ragia, 2008, "Media Arabic" in EALL, pp. 199-204.

Id. "Media", in EALL, p. 192-199.


Module 2 (6 ECTS):

Language Varieties in Contemporary Egyptian Novels


Panconi, Maria Elena. «Distopie nella scena letteraria egiziana contemporanea. Una lettura di Al-Tabur (La Fila) di Basma Abdel Aziz». In Minnena. L'Egitto, l'Europa e la ricerca dopo l'assassinio di Giulio Regeni; Messina, Mesogea; 2020, pp. 133 – 164.


Original language materials will be provided during the lessons and will be available on Studium.

Module 3 (3 CFU):

Arabic 2.0 between new media and new literary genres.


Original language materials will be provided during the lessons and will be available on Studium.

Please remember that in compliance with art 171 L22.04.1941, n. 633 and its amendments, it is illegal to
copy entire books or journals, only 15% of their content can be copied.

For further information on sanctions and regulations concerning photocopying please refer to the regulations on copyright (Linee Guida sulla Gestione dei Diritti d’Autore) provided by AIDRO - Associazione Italiana per i Diritti di Riproduzione delle opere dell’ingegno (the Italian Association on Copyright).

All the books listed in the programs can be consulted in the Library.