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## COMPARATIVE LITERATURE

L-FIL-LET/14 - 6 CFU - 2° Semester

### Teaching Staff

#### ATTILIO SCUDERI

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**Office Hours:** L'ora prima della lezione nei periodi d'esame - Lun e ven 9-11 nei restanti periodi

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### LEARNING OBJECTIVES

The Course aims to transfer the most advanced Concepts of recent Literary Debate, and to verify the Critical Skills of the students. These goals will be verified through a written essay and a final oral exam, in the final perspective of Literary Teaching.

### COURSE STRUCTURE

The whole Course is a reading and writing Lab; it is divided in two modules (18 hours each). Students will work either individually and in group.

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### DETAILED COURSE CONTENT

The First Part introduces to the Theory of Literature as a Form of Human and Cultural Communication. The Second Part focuses on the relation between Self, Power, and Society in Ancient and Modern Literature.

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### TEXTBOOK INFORMATION

#### **Module A:** *Literature Today*

Text: F. Bertoni, *Letteratura. Teorie, metodi, strumenti*, Carocci, pp. 3-286

#### **Module B:** *Self, Power, and Society*

Texts: Sofocle, *Antigone*, Feltrinelli; Machiavelli, *Il principe*, Einaudi, Torino, 2018; Shakespeare, *Amleto*,

Feltrinelli, Milano, 2018; G. Orwell, 1984, Mondadori, Milano, 2020.

Accompanying text: A. Scuderi, *Il libertino in fuga. Genealogia di un modello culturale*, Donzelli, pp. 1-184.

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All the books listed in the programs can be consulted in the Library.

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